

Alexander Scriabin
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Contrabasso.

Andante. *Languido.* 11

Violone. pizz.

Lento. *Soavamente.*

Clar.

1

1 4 C.-B.

3 tutti

dim. pp

poco cresc.

Allegro volando 4 C.-B.

1

2

dim. ppp

pp

1

2

cresc. poco

2

tutti pizz.

5

cresc.

pp

pizz.

2

1

molto accelerando

Lento. 11

1

3 ARCO div.

Viola

p molto languido

Allegro non troppo. 2

f dim.

p dim.

pp

Contrabasso.

Moderato.

Contrabasso.

6 1 5 7 4

poco cresc. dim. pp pp

poco cresc. dim. pp pp

unis. *p cresc. poco a poco*

8 *f*

div. *dim. poco* *morendo* *p*

unis. **Allegro.**

pp p pp cresc. f pp cresc.

Allegro drammatico.

9 *div. f mp dim. p cresc. f dim.*

f mp dim. p cresc. f dim.

10 *p cresc. f dim. mf cresc. f sf dim.*

p cresc. f dim. mf cresc. f sf dim.

Tragico.

f dim. mf dim. f cresc. ff dim. poco

f dim. mf dim. f cresc. ff dim. poco

unis. *f cresc. ff dim. pp tempestoso*

Contrabasso.

11

12

13

14

15

16

17

18

Contrabasso.

19 *f cresc.* *ff* *Lento.* *POCO CRESC.*

20 Viol. Solo *pp*

21 *pp* *pp*

22 *pp* *pizz.*

23 *cresc.* *acceler.* *Lento.* *molto accel.* *pizz.*

24 *Allegro.* *arco* *pp* *pp*

25 *p* *f* *dim. p* *dim. mp*

The musical score for the Contrabasso part of Scriabin's Symphony No. 4, measures 19-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 19 begins with a dynamic of *f cresc.* and *ff*, marked *Lento.* and *POCO CRESC.*. Measure 20 features a *Viol. Solo* and a dynamic of *pp*. Measure 21 has a dynamic of *pp*. Measure 22 is marked *pp* and *pizz.*. Measure 23 starts with *cresc.*, *acceler.*, and *Lento.*, followed by *molto accel.* and *pizz.*. Measure 24 is marked *Allegro.* and *arco*, with dynamics of *pp* and *pp*. Measure 25 begins with a dynamic of *p*, followed by *f*, *dim. p*, and *dim. mp*.

Contrabasso.

26 *pp* *pizz.*

arco *pp*

27 *pizz.* *ARCO* *molto più lento* *p* *cresc.*

f *mp cresc.* *f*

Allegro. *sfp* 1 1 28

cresc. *poco* *a* *poco*

29 *ff*

30 *sfp* *f* *p* *poco cresc.* *mf* *mp* *cresc.*

31 *pp*

32 *cresc.* *f* *p cresc.* *div.* *f*

Detailed description: This page contains the musical score for the Contrabasso part of Scriabin's Symphony No. 4, measures 26 through 32. The score is written in bass clef with a key signature of one flat (B-flat). Measure 26 begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction, featuring triplet eighth notes. Measure 27 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a change to arco (*arco*) and a tempo marking of *molto più lento*. Measure 28 is marked *Allegro.* and begins with a *sfp* dynamic, featuring a triplet of eighth notes. Measure 29 is marked *ff* and features a triplet of eighth notes. Measure 30 is marked *cresc.* and features a triplet of eighth notes. Measure 31 is marked *pp* and features a triplet of eighth notes. Measure 32 is marked *cresc.* and features a triplet of eighth notes, with a *div.* instruction and a *f* dynamic.

Contrabasso.

unis. 33 *scherzando*

p cresc.

34 2 *f* *pp* *pizz.* *p* 35 6 *p*

36 Violonc. *arco* *Allegro molto.* *arco* 2 *pp*

37 2 *p* *mf* *f* *f* *ff* *div.*

38 *pizz.* *arco* *Maestoso.* 1 4 *ff* *ff* *ff*

39 *f cresc.*

ff *f cresc.*

40 41 *pp*

cresc. *f* *cresc.*

ff *cresc.* *fff*